



**CONFIDENTIAL**

CONFIDENTIAL

50X1-HUM

From the i-f amplifier, the signal is fed to the discriminator, converted to audio frequency, and amplified by the af amplifier.

The schematic diagram of the receiver in Figure 2 corresponds to the block diagram. The first three 6AC7s are the rf amplifier stages. Contrast is controlled by changing the grid bias of the second 6AC7. A blocking circuit (L10, C33) is provided to reduce the sound signal level. A 6H6 is used as the diode detector. A 6AG7 is used for the output stage, and provision is made for frequency correction (the chokes Dr2 and Dr3).

From the plate of the 6AG7, the signal is applied through the capacitor C13 (3 $\mu$ fd) to the 6AC7 coil I6, which is tuned to the beat frequency. This 6AC7 is the i-f amplifier and the discriminator is in its plate circuit.

The "partial" [ratio] detector NB-1 (described in Radio, No 6, 1949) used in the receiver eliminates the need for a limiter. The second 6H6 is used as a discriminator and is tuned to an average frequency of 6.5 Mc. From the discriminator output, the signal is fed to the audio amplifier, in which a 6BJ7 and a 6X6 are employed. The volume and tone controls (resistors R21 and R27) are in this amplifier.

The receiver is very simple in construction (all the coils and chokes can be made at home) and at the same time provides better television reception than a superheterodyne receiver with fewer tubes. If the receiver is to be used 20-30 kilometers from the television center, another rf amplifier stage should be added.

[Appended figures follow.]

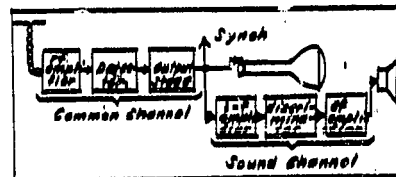


Figure 1. Block Diagram of the Receiver

- 2 -

CONFIDENTIAL

**CONFIDENTIAL**

**CONFIDENTIAL**

CONFIDENTIAL

50X1-HUM

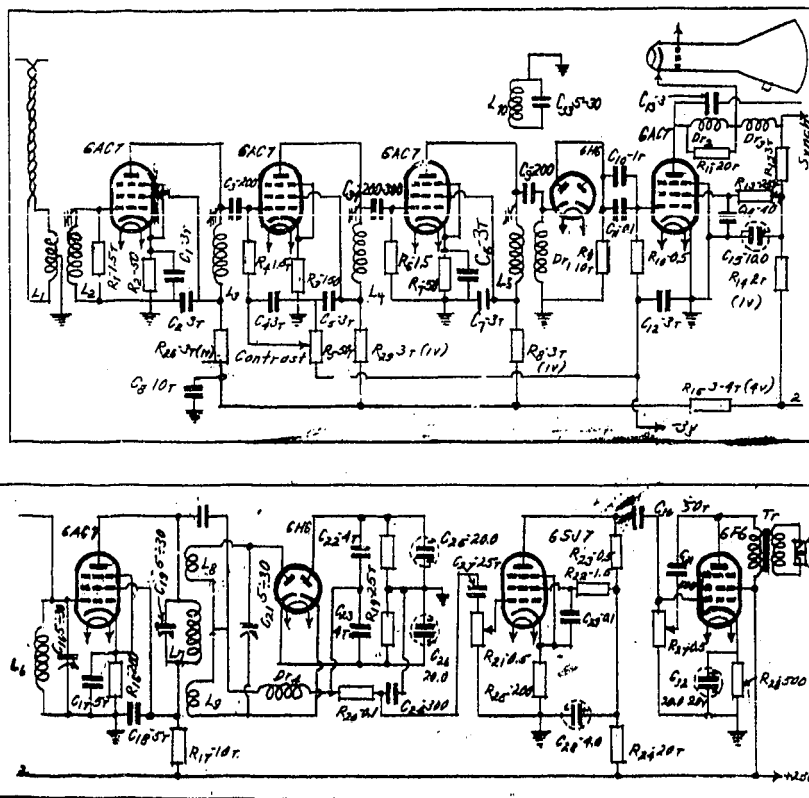


Figure 2. Schematic Diagram of the Receiver

- E N D -

- 3 -

CONFIDENTIAL

**CONFIDENTIAL**